

FUTURE  $\Rightarrow$  GENERATIONAL TURNOVER

WHAT IS THE EDUCATOR'S OUTCOMES?

Hard to talk about glass as monolith  
(each program very different)

economy of academia fields broken  
there is very little space for students  
to focus (especially in non-art  
school schools)

Could goals as instructors be better served  
in a different type of structure  
(is this the best structure)  
is it important to preserve these programs

witnessing generational turnover  
observing shifting ecosystems

declining  
program  
enrollment

What are the expectations of students  
moving forward

schools putting out more students than there  
are teaching positions for

What is the educator's primary responsibility?

- teach to be successful
- the artwork
- the practical/utilitarian?
- have career
- service
- skill/technique/craft

helping people more  
through ideas

- teaching how to ask  
questions,  
+ be curious

FUTURE: ⇒ IS THE COMBAT OF

TEACHING CLASS

TRICK YOUR STUDENTS

(A JOKE!)

Awareness of transition

townies vs. downies

Next step